

Fábio Baroli

Born 1981, Uberaba, Minas Gerais, Brazil
Lives and works in São Paulo, Brazil

EDUCATION

2010 Bachelor of Fine Arts at the University of Brasilia – UnB
2022 Master in Visual Poetics at the University of São Paulo – USP

SOLO EXHIBITIONS

- 2023 Pour the red over the white paper to ease your bitterness, curated by Galciani Neves, Zipper Gallery, São Paulo, BR
- 2022 Where the wind turns, curated by Andrés Isaac Santana, Galerie Voss, Düsseldorf, DE
- 2021 Hotspots - Memory, imagination and resistance, curated by Andréia Narciso, Zipper Gallery, São Paulo, BR
- 2020 Selva-Mata, Reiners Contemporary Art, Marbella, ES
- 2019 Selva-Mata, curated by Mario Gióia, Zipper Galeria, São Paulo, BR
- 2018 At home, curated by Julio Martins, Periscópio Arte Contemporânea, Belo Horizonte, BR
- 2017 Goliath, frei_raum Q21, curated by Pedro Melo, MuseumsQuartier, Vienna, AT
When the drought comes, Galeria Jan Arnold, Vienna, AT
- 2016 Matuto. Matreiro?, curated by Renato Silva, Baró Galeria, São Paulo, BR
When the drought comes, Centro Cultural Banco do Nordeste CCBNB, (traveling exhibition: Sousa/PB, and Juazeiro do Norte/CE, BR)
- 2015 I laid to rest and he messed with me, curated by Renata Azambuja, Bank do Brazil Cultural Centre CCBB, Brasília, BR
When the drought comes, Superfície Gallery, São Paulo, BR
- 2014 Donkey color when fleeing, curated by Raphael Fonseca, Luciana Caravello Contemporary Art, Rio de Janeiro, BR
Quite the contrary, curated by Renato Silva, Bank of Northeast Cultural Center CCBNB. Fortaleza, BR
- 2013 Vendetta: the intifada, Funarte Recife – Northeast Room of the Visual Arts. Recife, BR
Art Gallery of SESI Theater, curated by Renato Silva, Uberaba, BR
- 2012 Vendetta, Moura Marsiaj Gallery, curated by Bitu Cassundé, São Paulo, BR
Sunday, Laura Marsiaj Gallery, curated by Marcelo Campos, Rio de Janeiro, BR
- 2011 Home sweet home, Bank of Northeast Cultural Center CCBNB, Sousa, BR
- 2010 Private Narratives, Contemporary Arte of Mato Grosso do Sul Museum - MARCO, Campo Grande, BR
Eroticism and appropriation, Adamastor Center City, Guarulhos, BR
Private Narratives, Laura Marsiaj Contemporary Art, Rio de Janeiro, BR

GROUP EXHIBITIONS

- 2023 I am here - body, landscape and politics, curated by Sabrina Moura, National Museum of the Republic, Brasília, BR
Here, Dagoberto Rodriguez Studio, curated by Andrés Isaac Santana, Madrid, ES
- 2022 Jakob Collection, curated by Lukas Jakob, Galerie Anna25, Berlin, DE
Changed conditions, DELPHI_space, Düsseldorf, DE
- 2021 Brasilidade Pós-Modernismo, curated by Tereza de Arruda, Centro Cultural Banco do Brasil - CCBB (traveling exhibition: São Paulo, Rio de Janeiro, Brasília and Belo Horizonte, BR)
- 2020 Carioca House, curated by Marcelo Campos and Joice Berth, Museu de Arte do Rio - MAR, Rio de Janeiro, BR
Hinter dem Horizont, Tanzzentrum West, curated by Flor Reiners and Lukas Jakob, Freiburg, DE
- 2019 Preview 0.1, curated by Franklin Aguirre, Elvira Moreno Gallery, Bogotá, CO
- 2017 Counterpoint, curated by Tereza Arruda, National Museum of Brasília, Brasília, BR
It's all our, curated by Clauder Diniz, Culture House of Latin America – CAL, Brasília, BR
Vertices, curated by Marília Panitz, Marisa Mokarzel and Pollyanna Morgana, Cultural Centre of Correios (traveling exhibition: Brasília, Rio de Janeiro and São Paulo, BR)
- 2015-16 Acquisition Award Marcantonio Vilaça Funarte 2013, curated by Luiz Camillo Osorio and Marta Mestre, Modern Art Museum MAM/RJ, Rio de Janeiro, BR
- 2014 Human Figure, curated by Raphael Fonseca, Caixa Cultural Rio de Janeiro, Rio de Janeiro, BR
BetweenCups – Brazilian Art 1950–2014, curated by Wagner Barja, National Museum of Brasília, Brasília, BR
How to remake the world, curated by Divino Sobral, Luiz Ferando Landeiro Gallery, Salvador, BR
Double look, curated by Denise Mattar, Paço das Artes, São Paulo, BR
- 2013 Our exhibition of drawings, curated by Quarter to three p.m. and P.I.C.C.R.V., Culture House of Latin America – CAL, Brasília, BR
Believe in ghosts: territories of contemporary painting, curated by Marcelo Campos, Caixa Cultural Brasília, Brasília, BR
- 2012 Mutatis Mutandis, curated by Marcelo Campos, Moura Marsiaj Gallery, São Paulo, BR
64th Salão Paranaense, Contemporary Art Museum of Paraná – MAC/PR, Curitiba, BR
3rd Prêmio Belvedere de Paraty, resident artist, Paraty, BR
Territories, curated by Bitu Cassundé, Funarte Recife – Northeast Room of Visual Arts, Recife, BR
Invitation to travel, coordination Agnaldo Farias, Rumos Visual Arts 2011/2013, Itaú Cultural Institute, São Paulo, BR
- 2011 30th Pará Art Salon, Romulo Maiorana Foundation, Belém, BR
10th Contemporary Art Prize of late Clube of Brasília, Brasília, BR
2nd Belvedere Paraty Contemporary Art Prize, Belvedere Gallery, Paraty, BR
10th National Salon of Arte of Jataí, Jataí, BR
39th Contemporary Art Salon Luiz Sacilotto, Casa do Olhar, Santo André, BR
- 2010 To the winds that will come... Brasília (1960 - 2010), curated by Fernando Cocchiarale, Contemporary Cultural Space - ECCO, Brasília, BR
16th Salon Unama of Little Formats, Graça Landeira Art Gallery, Belém, BR
Brasília archive: imaginary city, curated by Renata Azambuja, Marcantonio Vilaça Cultural Space, Brasília, BR

Reiners Contemporary Art

- Brasília Painting Pleasure, curated by Bené Fonteles, Fayga Ostrower Gallery / Funarte / Ministry of Culture, Brasília, BR
Project Contemporary Occupation, curated by Marcus Lontra, Referência Art Gallery, Brasília, BR
2nd Salon Fundarte/Sesc of Art 10X10, Sesc of Uruguaiana, Uruguaiana, BR
Collective Exhibition Art Scout, curated by Fernando Cocchiarale, Cultural Centre of Electoral Justice - CCJE, Rio de Janeiro, BR
- 2009 1st Contemporary Art Pilot Space Prize, Pilot Space Gallery, Brasília, BR
28th Pará Art Salon, Museu da UFPA, Belém, BR
4th Exhibition Space Beco of Art, Beco of Art, São Paulo, BR
9th Guarulhos Visual Arts Salon, Centro Municipal de Educação Adamastor, Guarulhos, BR
2nd Salon Fundarte/Sesc of Art 10X10, Loide Schwambach Art Gallery, Montenegro, BR
Novo Hamburgo Art Salon, Albano Hartz Cultural Space, Novo Hamburgo, BR
57th Piracicaba Art Salon, Pinacoteca Miguel Dutra, Piracicaba, BR
5th Suzano Art Salon, Francisco Carlos Moriconi Cultural Center, Suzano, BR
- 2008 Similar, curated by Wagner Barja, Culture House of Latin America - CAL, Brasília, BR
Occupation, realisation Núcleo Fora do Eixo, Pilot Space Gallery, Brasília, BR

AWARDS

- 2013 Marcantonio Vilaça Funarte Acquisition Prize, Brazil
2012 Indicated to PIPA Prize, Brazil
Funarte Contemporary Art Prize, Brazil
2011 Rumos Itaú Cultural Art Prize 2011-2013 – Invitation to travel, Brazil
10th Contemporary Art Prize of late Clube of Brasília, Brazil
2009 1st Contemporary Art Pilot Space Prize, Brazil
9th Guarulhos Visual Arts Salon, Brazil
28th Pará Art Salon, Museu da UFPA, Brazil
5th Suzano Art Salon, Brazil

COLLECTIONS

Modern Art Museum - MAM/RJ, Brazil
Art Museum of Rio - MAR, Brazil
National Museum of the Republic, Brazil
Contemporary Art Museum of Mato Grosso do Sul, Brazil
Romulo Maiorana Foundation, Brazil
Brazil Golden Arts Investments, Brazil
Stiftung Kleine Kunstdialog West/Ost, Germany
Kunst im Tunnel - KIT, Germany