

KIKA CARVALHO
ÉDER OLIVEIRA
IDOWU OLUWASEUN
FRANSIX TENDA LOMBA



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UNTITLED

2023

Oil on canvas

150 x 100 cm.

10.000 EUR + VAT



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Kika Carvalho is a Capixaba plastic artist, being the first prominent woman to paint walls in the city of Vitória, in the state of Espírito Santo, Brazil, with her works being exhibited at the Pinacoteca and in galleries in Portugal, Italy, the United States and soon in Spain with Reiners Gallery.

In 2021, she was nominated for the PIPA Award and, in 2022, she had some of her works exhibited in the program Encontro com Fátima Bernardes, from TV Globo, as “Artist of the Week”. Her works focus on the portrait of black women, culture and African matrix, with blue as the predominant colour since 2017.



ÉDER OLIVEIRA



UNTITLED

2023

Oil on canvas

150 x 200 cm.

14.000 EUR + VAT

Éder Oliveira's art is an exploration of two central themes: the backdrop of violence within Latin American culture and the subaltern dialectic. His works vividly narrate these narratives, blending elements of drama and allure with a raw depiction of societal unrest and human suffering.

Oliveira's art is a radical departure from conventional norms, embodying opposition and denunciation. It transcends mere activism and political performance, embracing the language of resistance while seeking deeper systemic understanding. It gives voice to the marginalized without exploiting their pain for personal gain or media attention.

In an era dominated by selfies, Oliveira shifts the focus to portraiture. He views portraits as multi-faceted and cubist forms, providing a platform for self-expression and exploration of the self and others. These portraits emotionally engage with contemporary visions of Amazonian and indigenous heritage, becoming a testament to their versatility and a celebration of their inherent sovereignty.

Éder Oliveira, born in 1983 in Timboteua, Brazil, has dedicated his career to exploring questions of cultural identity. He creates site-specific works, interventions, and oil paintings on canvas. His notable exhibitions, including the São Paulo Biennial and various showcases of Amazonian art, highlight his significant contributions to the art world. Oliveira's numerous awards and presence in prestigious collections underscore his impact as an artist of distinction and alternative perspectives.

Among his most outstanding group exhibitions are the 31 São Paulo Biennial (Ciccillo Matarazzo Pavilion, Ibirapeura, 2014), "Pororoca: A Amazônia no MAR" (Rio de Janeiro Museum of Art, 2014), "Amazonas, Cycles of Modernity" (Centro Cultural Banco do Brasil, Rio de Janeiro and Brasilia, 2012) and "The Triumph of the Contemporary" (Museum of Contemporary Art Rio Grande do Sul, 2012).

Oliveira has been awarded "The Lingen Art Award" (2016), "Bolsa Funarte de Estímulo à Produção em Artes Visuais" (2014), the Visual Arts Award of the Sistema Integrado de Museos (2008) and the 2nd Grand Prize of the Salones Arte Pará (2007). His works are in the collections of the Museu de Arte Contemporânea do Rio Grande do Sul, Casa das Onze Janelas, Museu da Universidade Federal do Pará and Museu de Arte do Rio de Janeiro.

IDOWU OLUWASEUN

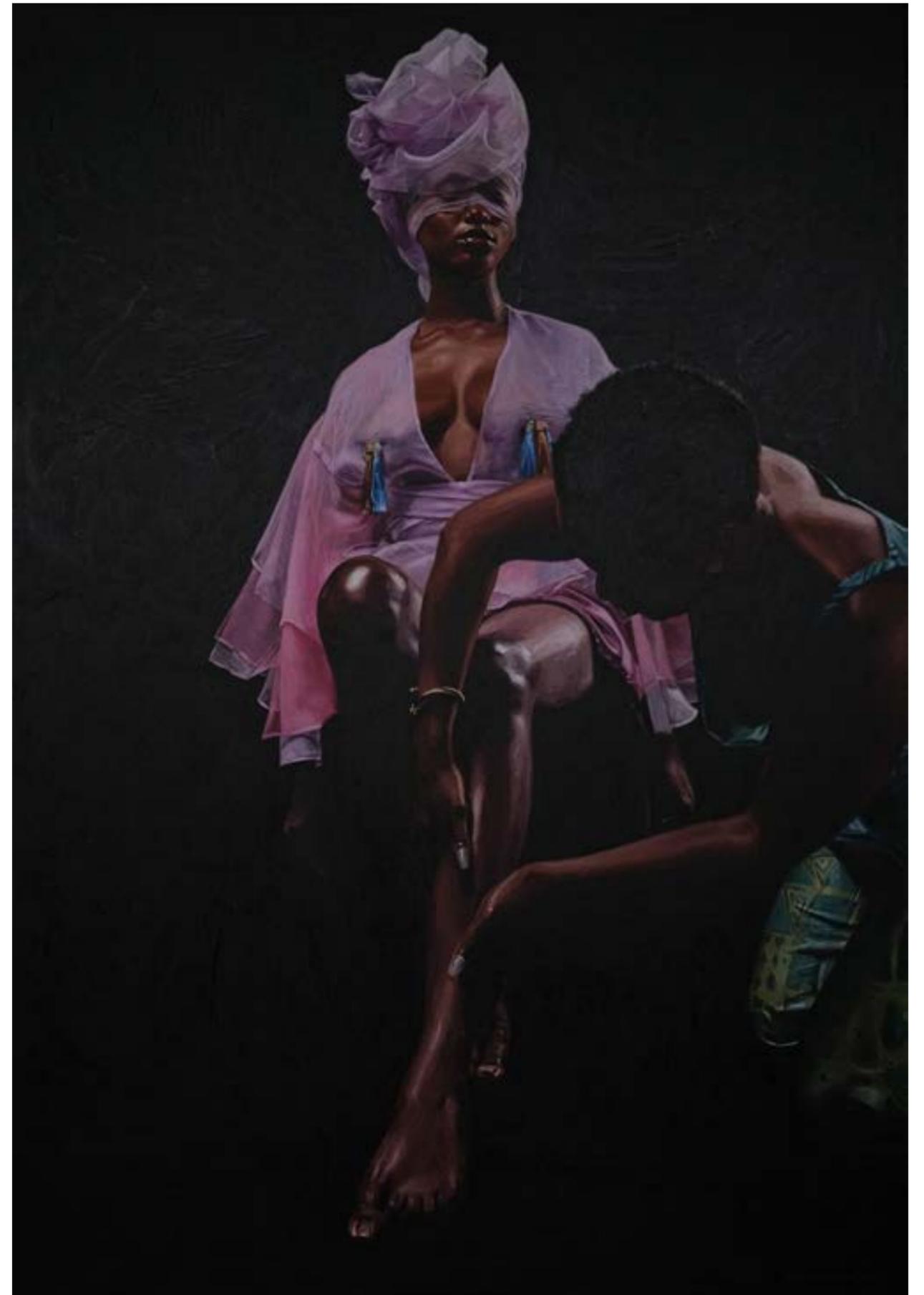
PREPPED

2023

Acrylic on canvas

244 x 170 cm.

20.750 EUR + VAT





[Idowu Oluwaseun](#), born in Lagos in 1982 and now based in Houston, Texas, is an artist known for his realistic yet detailed paintings. His work creates a captivating atmosphere, though he's not aligned with surrealism. Instead, he enhances the photographic quality of his pieces, offering a unique perspective.

Oluwaseun's art serves as a form of opposition and denunciation, going beyond mere activism or performance. He speaks for those often marginalized without exploiting their pain for personal gain or media attention. His portraits, primarily of young Nigerians, take inspiration from African photographers like Seydou Keita. He obscures their faces, leaving only their noses and mouths visible, prompting reflection on global perceptions of Nigeria.

Additionally, Oluwaseun incorporates symbols like radios and record players, highlighting the power of music in Nigeria's history and its role in social commentary. His engagement with music reflects a spirit of hope and its potential as an emancipatory force. Through subtle references and symbolic props, he delves into Nigeria's complex socio-political landscape, revealing deeper layers of meaning in his art.

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FLAG

2023

Acrylic on canvas

140 x 200 cm.

12.200 EUR + VAT

FRANSIX TENDA LOMBA

QUEEN
2023
ACRYLIC ON CANVAS
200 X 140 CM.
12.200 EUR + VAT



Fransix Tenda Lomba is a multidisciplinary visual artist hailing from Kinshasa, DR Congo, with a diverse portfolio encompassing drawing, painting, sculpture, and animated video. He holds a degree from the Academy of Fine Arts in Kinshasa and has participated in various artist residencies. Presently, he is in residence at the esteemed Rijksakademie in Amsterdam.

Lomba's artistic exploration draws from the intricate patterns of palm lines, influencing the construction of his figures. Over recent years, he has delved into archival elements, seamlessly integrating familial relics from the 1900s with official documents from national authorities and the archives of global chocolate corporations. To Lomba, these archives serve as living witnesses to experience and history, encapsulating the nuances of everyday life in a post-colonial society.

This endeavor is aptly titled "Le choc est là," a title with dual significance, alluding to the cultural, economic, political, social, and geopolitical upheavals within the cocoa chain. Lomba meticulously traces this chain from the diverse origins of cocoa to its consumption worldwide. Through expansive drawings, he lays the foundation for his video animations, weaving a tapestry of narratives intertwined with the human connection through the production and consumption of raw materials like cocoa. These works serve as personal reflections on the collective memories of post-colonial societies, underscoring the complex reality that the pleasure derived from chocolate is intertwined with a history of suffering. As Lomba aptly states, "We are bound by cocoa (chocolate).

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Art