

GIHAN TUBBEH *WRITING FOR APHRODITE*

BALLENA

02h

“The work of Peruvian artist Gihan Tubbeh has the effectiveness of music, because without the need to conceptualize it beforehand, it makes the viewer transcend and moves him from the guts.

The sensation of transcendence is immediate, but stealthy; and the identification with pain, vertigo, and sensuality, is inescapable.”

Gabriel Gargurevich Pazos

GIHAN TUBBEH

ASTRAL SKIN GODDESS

2019

Inkjet on cotton paper.

75 x 50 cm.

Edition of 5 + 1 AP

Red Moon Series

2.500 EUR + VAT





GIHAN TUBBEH

PERSÉFONE

2020

Inkjet on cotton paper.

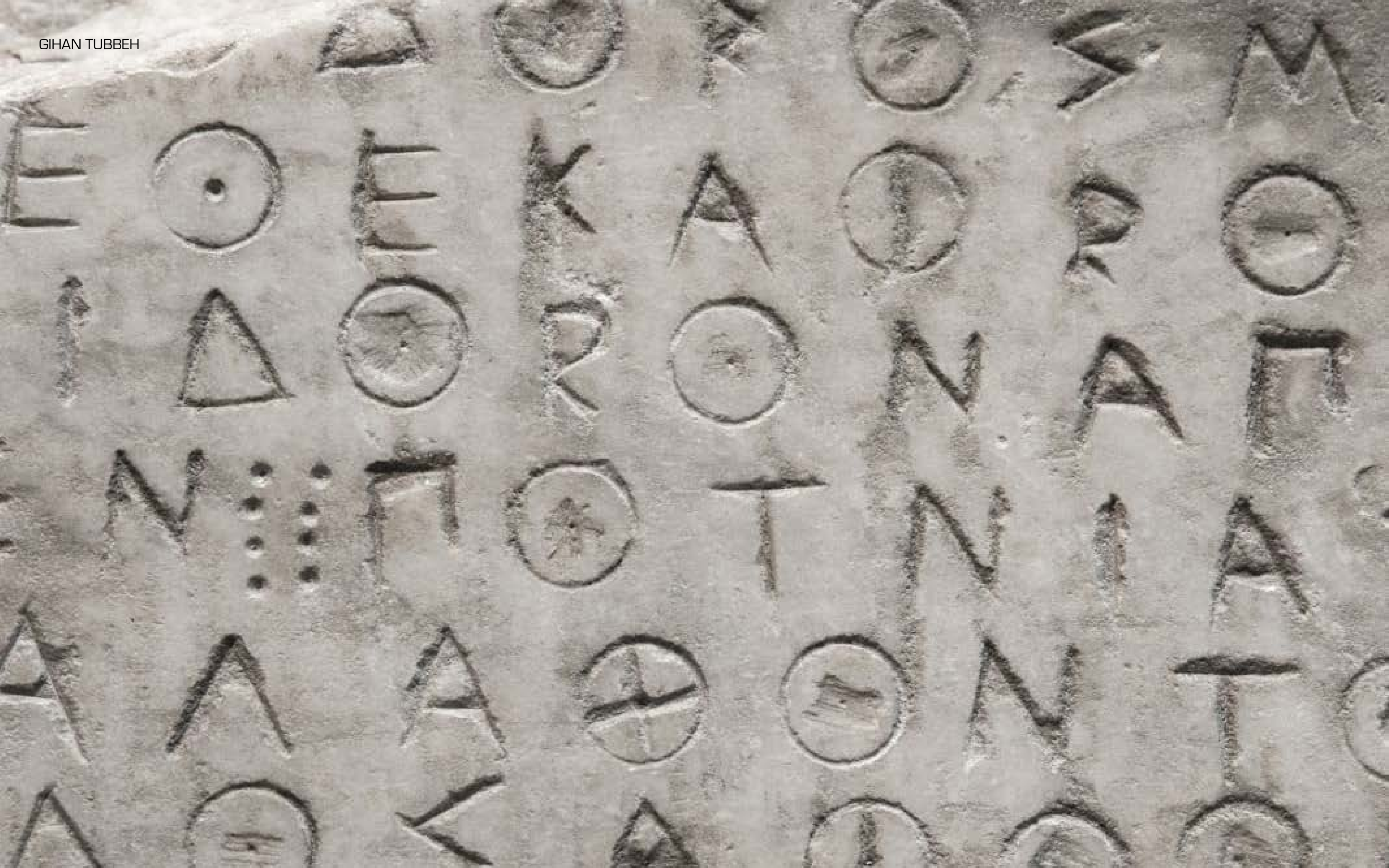
150 x 113 cm.

Edition of 3 + 1 AP

Verbs of Stone Series

6.000 EUR + VAT





GIHAN TUBBEH

WRITING FOR APHRODITE

2020

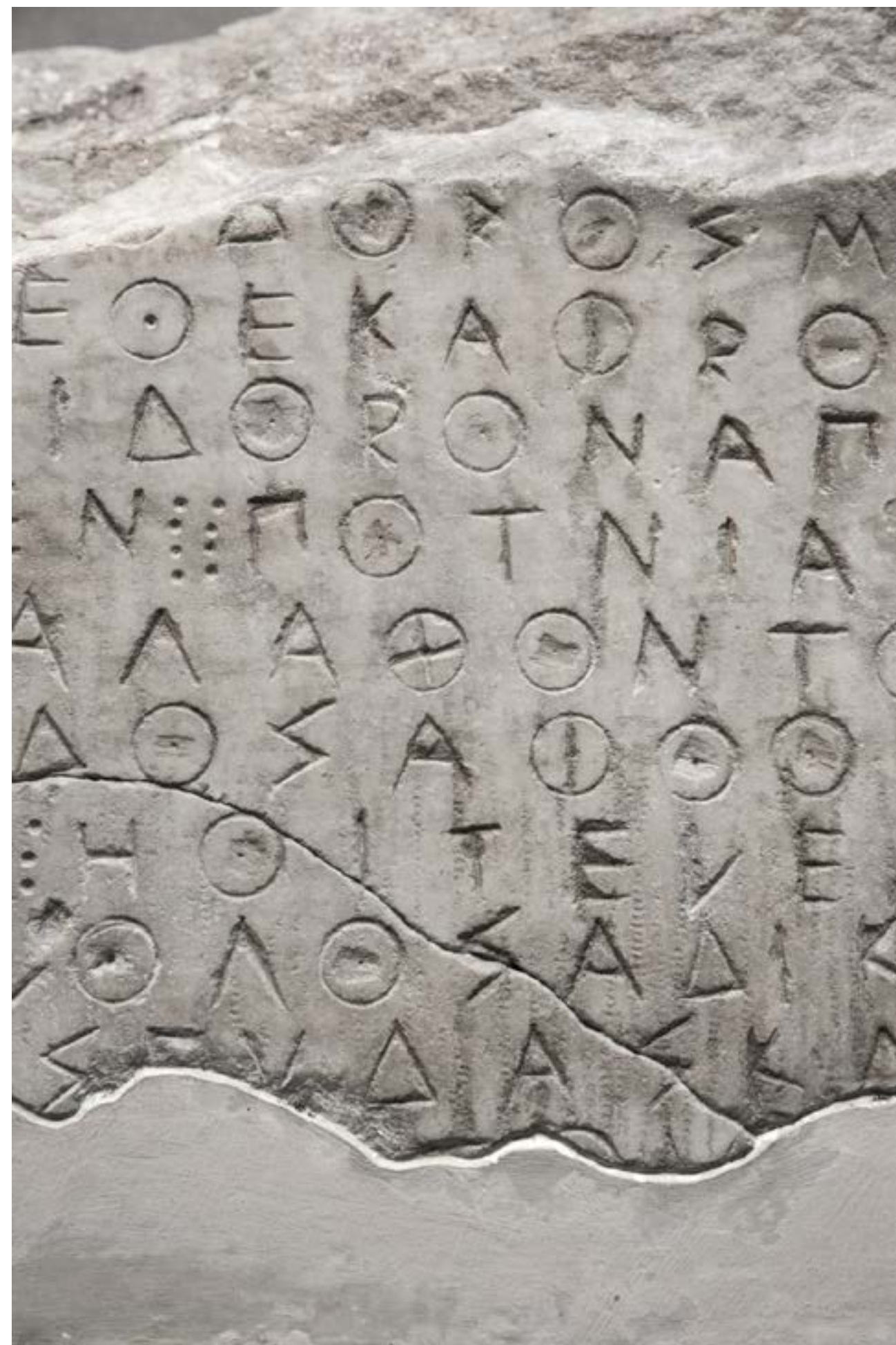
Inkjet on cotton paper.

75 x 50 cm.

Edition of 5 + 1 AP

Verbs of Stone Series

2.500 EUR + VAT





GIHAN TUBBEH



VENUS

2020

Inkjet on cotton paper.

100 x 150 cm.

Edition of 3 + 1 AP

Verbs of Stone Series

5.500 EUR + VAT



GIHAN TUBBEH



TIME

(diptych)

2020

Inkjet on cotton paper.

100 x 75 cm. each.

Edition of 3 + 1 AP

Verbs of Stone Series

7.400 EUR + VAT



GIHAN TUBBEH



COSMOS II
2020
Inkjet on cotton paper.
80 x 120 cm.
Edition of 3 + 1 AP
Verbs of Stone Series
5.000 EUR + VAT

Gihan Tubbeh (b. 1984, Peru) is a Palestinian Peruvian artist whose work revolves around the poetics of time in relation to territory—an exploration akin to poetic archaeology, seeking hidden signs and rhythms engraved in the landscape. Her images aim to capture the echoes of something immeasurably greater than the mere imprint of humanity.

Motivated by unanswered questions, Gihan exposes signs and enigmas without explicit narratives, in pursuit of a vocabulary closer to poetry and music than to visual references. Tubbeh's images insinuate; they do not explain, arriving gently or blowing softly.

After completing her studies in photography, Gihan was selected through nomination to participate in the Joop Swart Masterclass of World Press Photo. Subsequently, she joined the Reflexions Masterclass, engaging in multiple sessions to develop projects over three years at various locations across Europe. Her work has garnered international acclaim, securing 1st place awards at prestigious events such as World Press Photo, Pictures of the Year International (POYI), Latin American Photographer of the Year, and the Magnum Foundation Grantee. She also received the 1st prize of Premio Pampa Energía FOLA, among other honors.

In recent years, Gihan Tubbeh's artistic exploration has traversed diverse terrains and geographies across continents, with a particular focus on uncovering hidden inscriptions from the prehistoric era. Her lens delves into the profound questions surrounding the meaning of existence and the relentless passage of time. In her work, nature emerges as a powerful expression of being—an inherent force woven into all existence and imprinted upon the landscape. Tubbeh's lens captures the violence of time, acting as a force that bridges the realms between death and new life. The mythical terrain she explores serves as a poignant reminder that nature, like a mother, both creates and destroys everything.







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