

Andrea Ferrero

Born 1991, Lima, Peru
Lives and works in Ciudad de Mexico

Ferrero's work critically considers iconographies of power and our relationship with them, staging fictional realities that playfully encourage new ways in which we can reappropriate and resignify symbols of domination that have been inserted into built space and embedded into collective consciousness. Recently focused on researching food as spectacle, eating rituals as stagings of power and their relation to architecture and ceremonial aesthetics, it seeks to challenge colonial legacies through strategies of humour and fiction. Using archival material, photogrammetry, moulds, imprints, and 3D prints as raw material, her recent work unfolds in edible pieces that focus on the process of eating, digesting, metabolising, and excreting, often involving the audience in ephemeral sweet bacchanalia.

EDUCATION

2019 - 2021 SOMA Programa Educativo, Mexico City, Mexico
2009 - 2015 BA in sculpture, Universidad Católica del Perú, Lima, Peru

AWARDS

2023 Taoyuan International Art Award (shortlisted)
2023 Premio Salon ACME
2021 Home not Alone, beca COINCIDENCIA Pro Helvetia
2020 Hopper Prize
2020 Premio ICPNA Arte Contemporáneo (shortlisted)
2020 COINCIDENCIA Pro Helvetia grant
2019 Virginia Groot Foundation Award
2019 Premio ICPNA Arte Contemporáneo
2018 Premio Nacional de Artes Visuales Trujillo (shortlisted)
2018 Beca Elisa Estrada for Escuela FLORA
2016 Arte Laguna Prize (shortlist)

RESIDENCIES

2024 Fountainhead Residency, Miami, USA
2024 Mass Moca Residency, Massachusetts, USA
2023 Pivô arte e pesquisa, Sao Paulo, BR
2023 HANGAR Centro de investigação artística, Lisbon, PT
2022 CO.MER, Oaxaca, MX
2018 Escuela Flora - FLORA ars + natura, Bogotá, CO

Reiners Contemporary Art

2017 MANA Residency, MANA Contemporary, New Jersey, USA

2016 Despina Residency Programme, Rio de Janeiro, BR

SELECTED SOLO EXHIBITIONS

2023 All My Life I've Been Afraid Of Power, Gallery Shilla, Seoul, KR

2023 All My Life I've Been Afraid Of Power, Swivel Gallery, New York, USA

2022 Pièces détruites, activation during Urs Fischer: Lovers, Museo JUMEX, Mexico City, MX

2022 El baile del centenario, curated by co.merr, Matamoros 404, Oaxaca, MX

2021 LAND! LAND! (digital commission, in collaboration with LAAA)

2020 Volveré y seré millones, SOMA, Mexico City, MX

2017 Mil maneras de olvidar, Ginsberg Galería, Lima, PE

SELECTED GROUP EXHIBITIONS

2024 Decolonising Malta, Malta Biennale, Valletta, MT

2023 Vicios del lenguaje, curated by Maryann Diaz Ricardez, MACQ, Querétaro, MX

2023 Plantrópolis, curated by Guadalajara 90210, studio croma, Mexico City, MX

2023 Barbarismos, curated by Joaquin Segura and Fernanda Ramos, Pequod.Co, Mexico City, MX

2023 Taoyuan International Art Prize, Taoyuan Museum of fine Arts, Taoyuan, TW

2023 Salon ACME convocatoria abierta, Salon ACME, Mexico City, MX

2022 Still to be named, curated by Paola Peña, PS122 Gallery, New York, USA

2022 Venga le digo, curated by Samuel Lasso and Jenny Diaz Muñoz, Biquini wax, Mexico City, MX

2022 Bodega Salón ACME, curated by Geovana Ibarra, Mexico City, MX

2021 Teoría de la generación espontánea, SOMA, Mexico City, MX

2020 Salon ACME convocatoria abierta, Salon ACME, Mexico City, MX

2019 Abrir el horizonte, curated by Carlos Castro, ICPNA, Lima, PE

2018 The Cat is Killing the Birds but I love her anyway, La Casita, Bogotá, CO

2018 Premio Nacional de Artes Visuales Trujillo, ICPNA Trujillo, Trujillo, PE

2018 Patio de esculturas, curated by Max Hernández-Calvo, Museo de Arte Contemporáneo, Lima, PE

2018 Mujeres peruanas en el arte, curated by Mauricio Aguirre, Hotel Belmond, Lima, PE

2017 Crossing Cultures, curated by Max Hernández-Calvo, MANA Contemporary, Miami, USA

2017 Generación Y, Y Gallery, Lima, PE

2017 The Phantom Limb, BSMT studios, MANA Contemporary, New Jersey, USA

2017 Saara Nights, Despina, Rio de Janeiro, BR

2017 Arte Laguna Prize, Venice Arsenal, Venice, IT

2016 Error 404 | Not Found, Galería Rottenslat, Lima, PE

2016 Pavimentos y Sedimentos, Monumental Callao, Lima, PE

TALKS AND LECTURES

2021 Historia del arte en el pub: Un mundo sin monumentos

2021 Miércoles de SOMA, Contar historias

2020 ARENAS: ¿Sistemas ó monumentos?

2019 Studio experimental 1 & 2, Corriente Alterna, Lima, PE