

## Aileen Gavonel

Born 1989, Lima, Peru

Lives and works between Lima and Ciudad de Mexico

Within the scope of Aileen Gavonel's artistic practice, the deliberate choice of clay as a "soft weapon" and the incorporation of visual poetry as central elements emerge as fundamental tools. In her material exploration, she dedicates herself to the reconsideration and recreation of techniques and forms of artistic production, grounded in the imperative circumstances of the time and place she inhabits.

The impulses driving her artistic expression unfold around a conceptual matrix addressing issues of utmost complexity. From the fragility inherent in human existence to the transcendence of recovering affection as a healing phenomenon, her work reflects on the healing and ritualistic dimension of everyday ornaments.

### EDUCATION

2020 - 22 PES Soma, Ciudad de México, MX

2008-13 Bachelor in Art with a concentration in Printmaking from the Faculty of Art at the Pontificia Universidad Católica del Perú, Lima, PE

2007 Industrial Design at the Universidad de Palermo, Buenos Aires, Argentina.

### AWARDS

2021 Finalist in the ICPNA Prize, Lima, Peru

2018 Nomination ART Nexus (ARTEBA)

2013 Award for the Printmaking Project at PUCP

### RESIDENCIES

2019 Hawapi, Cajamarca, PE

2017 ID Pool, Aveiro, PR

2016-2018 Goctalab, Amazonas, PE

SELECTED SOLO EXHIBITIONS

2019 Elementos Extraños, Museo de Minerales Andrés del Castillo, Lima, PE  
2018 Brujas, Espacio Paján, Trujillo, PE  
2017 Trágame Tierra, Crisis Galería, Lima, PE

SELECTED GROUP EXHIBITIONS

2023

Out of Context, Hawapi, PS122 Gallery, NYC, USA  
Lost Aesthetics, NSW, Gothenburg, SE  
La Sustancia de la Revelación, Espacio Croma Ciudad de México, MX  
En, Entre, De, Desde, Hacia, SET Woolwich, London, UK  
Oysters, Snails, and Slugs, VASTO Gallery, Barcelona, ES  
A flower for our inner child, Koik Contemporary, Ciudad de México, MX  
Nunca Lo Mismo, Crisis Galería, ARCO Madrid, ES  
Entre historias, paisajes y personajes, Crisis Galería, Lima, PE

2022

Fuente Perversa, Proyecto Nasal, Ciudad de México, MX  
ESTIRAMIENTOS, SOMA, Ciudad de México, MX  
No hay bien que por mal no venga, Crisis Galería, Material, Ciudad de México, MX

2021

ICPNA 2021 Award, Finalist with "Me Uniré en tu tierra", Lima, PE

2020

Máximo Acuña, Hawapi, ICPNA Centro de Lima, PE  
Material, Crisis Galería, Ciudad de México, MX

2019

Peruvian Dreams, Espacio Puente, Lima, PE  
Dar forma al tiempo, Museo de Arte Contemporáneo, Lima, PE  
3:30, Espacio Perro Blanco, Lima, PE

2018

Nosotras, Virus, Seres, Lima, PE  
Arte BA, Crisis Galería, Buenos Aires, AR  
No name, Museo Nacional de San Carlos, Ciudad de México, MX

2017

Bajo un mismo ruido, Crisis Galería, Lima, PE  
De tiempo en tiempo un volcán estalla, Crisis Galería, Lima, PE

# Reiners Contemporary Art

2016

Tierras Movedizas, Taller Dos Ríos, Barranco, Lima, PE  
Diciembre, Galería Fórum, Lima, PE

2015

Graduates Exhibition PUCP, Centro Cultural PUCP, Lima, PE  
Yaku's Ride with Javier Bravo de Rueda, Secret Sixteen Gallery, Montauk, NYC, USA  
La primera quema, Taller Dos Ríos, Barranco, Lima, PE

2014

Sweet Sixteen, Secret Sixteen Gallery, Montauk, NYC, USA  
ABLI, Arte Bienal, Lima, PE  
Taller 9 Open, Studio, CC Juan Parra del Riego, Lima, PE

2013

Traces, Galería Ricardo Palma, Lima, PE  
State Matrix, ICPNA, Lima, PE

## GROUP PROJECTS

2015 Co-founder of the Ceramic Workshop Dos Ríos, Chorrillos, Lima, PE  
2018 Founder of Casa Volcán, Chorrillos, Lima, PE

## WORKSHOPS

2019 Egyptian Clay Workshop, Gasworks, NYC, USA  
2018 Experimental Video, Centro de la Imagen, Lima, PE  
2016 Pottery Workshop, El Alfar de Lavapiés, Madrid, ES  
2012 Silkscreen Workshops, Alfredo Márquez y Alex Ángeles, Lima, PE