

Adriano Machado

Born 1986, Feira de Santana, Brazil

Lives and works in Feira de Santana and Alagoinhas, Bahia, Brazil

Adriano Machado's work investigates identity, memory, and territory through photography, video, and object-based installations. His artistic practice is deeply rooted in exploring Afro-inventive spaces and cultural narratives, examining the intersections between lived experience, fiction, and historical reflection.

EDUCATION

2024 Visiting Researcher, Department of English, New York University (NYU), New York, USA

2022 PhD Candidate in Visual Arts, Federal University of Bahia (UFBA), Brazil

2020 Master in Visual Arts, Federal University of Bahia (UFBA), Brazil

2014 Bachelor of Visual Arts, Universidade Federal do Rec'ncavo da Bahia (UFRB), Brazil

SELECTED SOLO EXHIBITION

2021 Orimar, Centro Cultural S' Paulo (CCSP), S' Paulo, Brazil

2018 Contos Fotogr'ficos, Museu de Arte da Bahia, Salvador, Brazil

SELECTED GROUP EXHIBITION

2023 ' Encruzilhadas da Arte Afro-Brasileira, CCBB, S' Paulo, Brazil

2023 ' MUAMBA: Brazilian Traces of Movement, Ruby Cruel, London, UK

2022 ' 14th Dak'Art Biennale, Coletivo Intervalo, Dakar, Senegal

2021 ' On the Shoulders of Giants, Galeria Nara Roesler, New York, USA

2020 ' XXI Bienal Internacional de Cerveira, Cerveira, Portugal

SELECTED RESIDENCIES

2023/24 Inclusartiz, Rio de Janeiro, Brazil

2022 Latitude Chicago, Chicago, USA

2020 Piv' Pesquisa Ciclo III, S' Paulo, Brazil

2019 Fluxos: Acervos do Atl'ntico Sul, Salvador, Brazil

Reiners Contemporary Art

COLLECTIONS

Banco do Nordeste, Bahia, Brazil
Private Collections in Brazil, USA, and Europe

AWARDS

2021 ' Acquisition Award, Circuito Latino-Americano de Arte Contempor'nea, Brazil
2021 ' Nominee, PIPA Prize, Brazil
2013 ' Main Prize, Salons of Visual Arts of Bahia, Brazil