

Januario Jano

Born 1979, Luanda, Angola

Lives and works in London, Luanda and Madrid

Januario's creation is driven by his investigation on cultural production and identity. The diverse media and materials, the game of reality and fiction, as well as the use of the body are some of his artistic work characteristics. Throughout his career, he is exploring the ideas of home and self, challenging historic and contemporary narratives in an increasingly interdependent world at an economic, cultural and social level.

EDUCATION

2018-20 MFA Fine Art, Goldsmiths University, London, UK

2002-05 BA (Hons) Design Studies, London Metropolitan University, London, UK

SELECTED SOLO EXHIBITION

2022 Kim Kim, curated by Yuki Miyake and Ana Teles, White Conduit Projects, London, UK

2022 IMBAMBAS: Unsettled Feelings of an Object and Self, Kristin Hjellegjerde Gallery, London, UK

2021 Arquivo Mestre, curated by Mahret Ifeoma Kupka, Jean-Claude Maier Gallery, Frankfurt, DE

2019 Broken Bodies, Primae Noctis Art Gallery, Lugano, CH

2017 Ambundulando, curated by Paula Nascimento and Suzana Sousa, Portuguese Cultural Center, Luanda, AO

SELECTED GROUP EXHIBITION

2024 Choreographies of the Impossible, [the 35th Bienal de São Paulo – travel exhibition], curated by Diane Lima, Grada Kilomba, Hélio Menezes and Manuel Borja-Villel, Sesc, São José do Rio Preto, BR

2023 Echos Der Bruderländer, curated by Prof Dr Bonaventure Soh Bejeng Ndikung, Marie Helene Pereira, HKW, Berlin, DE

2023 Big Mama Thornton, curated by Cyril Mounment, Nosco Gallery, London, UK

2022 BRR-ARB, curated by Ana Teles and Luis Sandes, Triangle Gallery, Chelsea College of Art, London, UK

2022 Stories from Africa - Chapter 1, curated by Tatematsu Takeshi, Standing Pine Gallery, Tokyo, JP

2022 The Norval Sovereign African Art Prize Exhibition, Norval Art Foundation, Cape Town, ZA

2022 Reflect #2 – Fragments, Fragilities And Memories, curated by Emilia Epštajn, Ana Knežević, The Museum Of African Art, RS

2021 New Era for Humanity, curated by Negarra A. Kumudu, Marvilla Art District & Movart Gallery, Lisbon, PT

2021 Vantage Point Sharjah 9, Sharjah Art Foundation, AE

2021 Redirecting, curated by 229 Scribbles, Tree Art Museum, Beijing, CN

Reiners Contemporary Art

- 2020 Africa Universe II, curated by Gallery team, Primo Marella Gallery, Milan, IT
2020 Departure, curated by Januario Jano, Jean-Claude Maier Gallery, Lisbon, PT
2020 London Grads Now (Flatten The Dream: The Exit), Goldsmiths University group exhibition curated by Januario Jano, Saatchi Gallery, London, UK
2020 Tomorrow: London (Online), curated by gallery team, White Cube Gallery, London, UK
2020 Begin Again (Online), curated by Ellie Pennick, Guts Gallery, London, UK
2020 Public Notice: an Exhibition, curated by Holly Pollard and Kira Waistein, Public Spaces, London, UK
2020 Leap of faith, curated by Miguel Mesquita, No-No Art Gallery, Lisbon, PT
2019 Taxidermia Do Futuro, curated by Paula Nascimento and Bruno Leitão, National Museum of Natural History, Luanda, AO
2019 Africa Universe 1, Primo Marella Gallery, Milan, IT
2019 Africa Now! curated by Stelva Artist in Residency, Moca-Brescia, IT
2015 Unorthodox, curated by Jens Hoffman and Kelly Taxter, The Jewish Museum, New York, USA

SELECTED PROJECTS

- 2023 BIENALSUR - Look at me!, curated by Diana B. Wechsler, at Unesco HQ, Paris, FR
2023 35th São Paulo Biennial - Choreographies Of The Impossible, curated by Diane Lima, Grada Kilomba, Hélio Menezes and Manuel Borja-Villel, BR
2023 DUSK - Art Festival, curated by Inês Valle, Nuno Sacramento, PT
2023 Ozangé - Biennial Of African Photography, curated by Maria Pia Bernardoni, Azu Nwagbogu, Malaga, ES
2021 Unfolding - Apokalypsis: Loveless Souls (performance), curated by Rita Aktay, Wan Yi Sandra Lam, Goldsmiths CCA, London, UK
2021 POLDRA Project, Public Sculpture, Fontelo Woods, Viseu, PT
2021 BMA Lab: Masterclass, Braga Media Arts, Braga, PT
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2020 Talk - Gnration, Braga, PT
2018 Dakar Biennial - The Red Hour, curated by Simon Djami, Dakar, SN
2017 Lagos Art Biennial - Living On The Edgel, curated by Folakumle Oshun, Lagos - NG
2017 3rd Luanda Triennial, curated by Fernando Alvim, Luanda, AO

SELECTED ART FAIRS

- 2024 1-54 Contemporary African Art Fair, New York, US
2021 June Art Fair, Basel, CH - Solo presentation
2019 ARTISSIMA, Turin, IT - Solo presentation
2019 1-54 Contemporary African Art Fair, London, UK
2019 BEIRUT ART FAIR, Beirut, LB
2019 ARCO Lisboa, Lisbon, PT
2019 miart, Milan, IT
2019 AKAA, Paris, FR
2018 Cape Town Art Fair, Cape Town, ZA – Solo presentation

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SELECTED RESIDENCIES

2024 Artica Svalbard - Svalbard, Norway

2022 Deveron Projects - Huntly, Scotland, UK

2019 (WFY) World Youth Forum, Sharm El Sheikh, EG

2017 Hangar CIA – 180 Artists of the South, supported by Calouste Gulbenkian Foundation, Lisbon, PT

COLLECTIONS

V&A, Victoria and Albert Museum, UK

The Marino Golinelli Collection, IT

Damian Grieder Collection, CH

Economic Bank of Angola and BFA Bank Angola Collection, AO

Portuguese National Archive, PT

Private Collections, AO, UK, FR, USA, PT, BR, ZA, IT, JP, DE

SELECTED PUBLICATIONS

The Open Veins of the Postcolonial (Afrodescendants And Racisms), Portuguese Literary & Cultural Studies 34/35

Atlantica: Art Contemporary From Angola and It's Diaspora, Hangar Books

PROTOCOLLUM: Global Perspective on Visual Vocabulary, Dickersbach Kunstverlag

QSPA Award 2022 Year Book

TEXTE ZUR KUNST, Trauern(Mourning), June, 2022

Frieze, Contemporary Art and Culture, No 221 September, 2021

AWARDS

Queen Sonja Print Award, Oslo, NO

The Norval Sovereign African Art Prize, Cape Town, ZA

Laguna Art Prize, Business for Art, Venice, IT